

A Theorem on the influence of Musical Wave Patterns on the Formation and Maintenance of Towers with particular respect to Cataclysms and the nature of the Mystics Manipulation of events.

by Drokal Greyspire NhP EP BotK AotM PaF

All the worlds a song and all the men and women merely singers¹. This statement has guided poets for years but recent empirical data combined with the weight of reexamined historical evidence may mean that this whimsical statement has more scientific basis that may have ever been considered.

We begin with the assertion that songs are vital to the nature of a tower as evidenced by the Kalids attempts to subvert water magic to hide the true nature of their status which permitted them to expand despite being made up of groups who may not yet associate themselves to being Kalid². This is supported by the recent activities driven by the River People, known to be working for the mystics in some way³ to collect fragments of the broken song of the Vanishing Tower⁴ which was clearly stated as no longer being complete (hypothesis - the large number of deaths resulted in various elements of the song being lost forever).

Then we can look at the laws of Orin Rakatha⁵ which states that "Towers shall not diminish themselves by taking up those without Tower⁷". If the reason for this is that the nature of the song responds to the nature of the people then it could be extrapolated that the influx of new people (e.g. the Kalids absorption of any number of additional legions such as the Shukral Akbari or the Shadowlords) can cause dissonance in the song which can be minimised by limited such incursions.

If these songs could be simply plotted as a single waveform this interaction of new elements to a tower could be understood as a modification of the waveform resulting from differing wavelengths forming a single aggregate.

¹ Billy Shakedaspeare. Goblin Poet. Taken from Rudereo and Jules-gets-It.

² Report by Irwin

<http://www.heroquest-larp.co.uk/campaign-world/in-character/mission-reports/-deep-water-isle-again-irwins-journal-part-6.html>

³ Events on this mission showed the River People acting as greeters and caretakers of the central isle.

<http://www.heroquest-larp.co.uk/campaign-world/in-character/mission-reports/a-season-of-mists-wind-moon-by-drokal-greyspire.html>

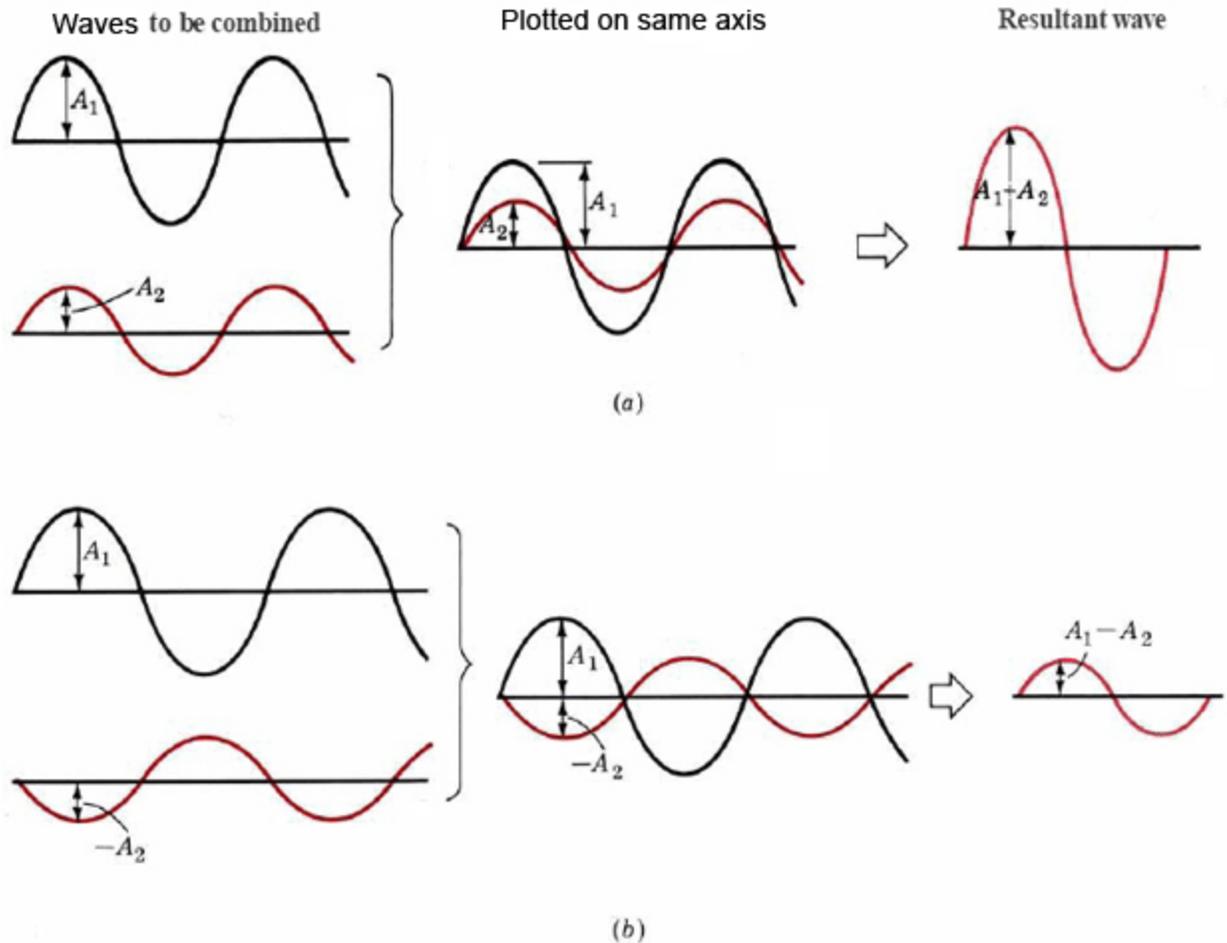
⁴ Report by Drokal

<http://www.heroquest-larp.co.uk/campaign-world/in-character/mission-reports/dangerous-times-at-the-vanishing-tower-by-drokal-greyspire.html>

⁵ <http://www.heroquest-larp.co.uk/campaign-world/orin-rakatha.html>

⁶ As repeatedly stated by the Shadowfall to the point of nausea

⁷ This Law has been much interpreted but seems rather to restrict the amount of those taken in rather than prohibit it all together



In the two above examples a new influx on the tower (red line marked A_2 or $A-2$) has caused the initial song (A_1 , black line) to be drawn into a new construct by its presence.

Obviously these examples of massively simplified.

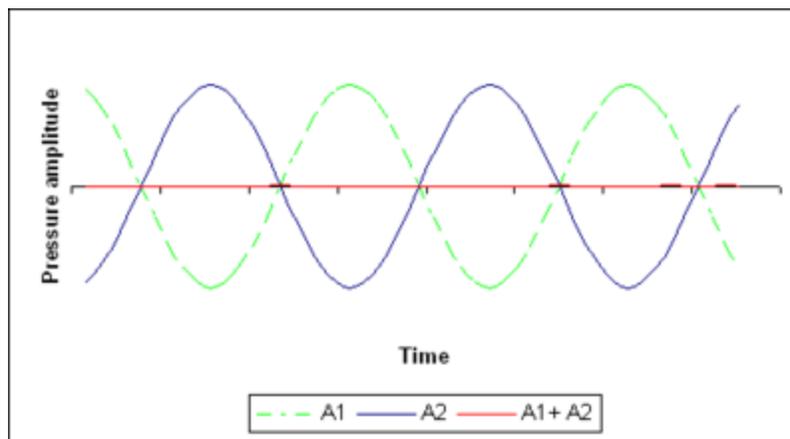
Conclusion and Assertion. Towers are the result of a song _and_ this song is affected by the nature of the peoples of that tower.

If we now take into account another of the Laws of Orin Rakatha that “Mist hordelings and the Unliving shall not hold Status”⁸ and the effects this might have on the Song. The Vanishing Tower is known to have been different in it’s nature in that it was both part of but able to leave Orin Rakatha. The Melniboneans were also known users of Hepaths, beings that clearly fall into the above law, that formed an intrinsic part of their society and power. Based on the reports from the Opening of the

⁸ This Law was reconfirmed in recent years at a Time of Reckoning, with Unliving thought to refer to most types of Undead and pure Elementals

Ways⁹ there was an “a scream of an ancient primal evil” at the time that the grand experiment was used against the Vanishing Tower. This may indicate that despite their ‘unliving’ status that the Melniboneans had in some fashion woven Hepathic influences into the fabric of their tower, and therefore the associated song.

This ‘beat’ or ‘harmonic’ however isn’t part of the natural Harmony of Orin Rakatha. As a result the application of another ‘external’ influence (that being the gathered mana of the Wizards Concilliums experiment) applied to the song may have resulted in destructive resonance sufficient to cause the song to cease through conflicting peaks and troughs in the songs waveform



Therefore the destruction of the Vanishing Tower was caused by application of external pressures on an already externally altered song.

Conclusion and Assertion. External forces can be applied to the towers with catastrophic effect.

Given therefore that we live in a world where the the very safe havens we rely on are formed by songs the ability to interrupt those songs seems to be a glaring weakness that the architects of the world¹⁰ should not have allowed to in their creation.

The chain of events however suggests that there may be more control being effected on the land than previously visible

⁹ Soon to be published work by Fuu-Kisi a wizard from the Ways and Groves.

¹⁰ The Mystics you plonker I don't have to point out the bloody obvious do I?

1. The Mistlord was awakened “early” by a “rogue” Shadowsfall Element¹¹ using a member of the Wizards Concillium as a host¹².
2. The Mistlord closed the gates preventing planar travel¹³ as one of the “portents of the cataclysm”.
3. As a reaction to this the Wizards Concillium performed the grand experiment and broke open the ways¹⁴ by levelling energy against the Vanishing Tower
4. The Vanishing Tower shatters and it’s song is broken
5. The remaining elements of the song in it’s new form area collected by the River People¹⁵ and returned to the ‘land’

Conclusions and Theories.

- It was the Mystics plan all along (they allowed the Melnobs to meddle with their tower to weaken it, therefore allowing the Wizards Concillium to destroy it as the result of an experiment to open the ways which the Mystics closed just to provoke them into that very action!).
- The rogue Shadowsfall who were trying to cause the cataclysm early actually weren’t rogue at all but working according to said plan
- The Mystics are singular beings and can be interacted with (The Master of Lore) and there may be others.
- There are other examples of destroyed towers that form intrinsic parts of similar schemes (the use of the Tower of the Four Winds during the Mistlord Creation¹⁶ or the role of Icarus’ Keeps destruction)

but finally. . .

¹¹ <http://www.heroquest-larp.co.uk/campaign-world/in-character/mission-reports/nobodys-home.html>

¹² As reported by Roesis.

<http://www.heroquest-larp.co.uk/campaign-world/in-character/mission-reports/season-of-mists-the-defeat-of-the-mist-lord.html>

¹³ As reported by Drokai

<http://www.heroquest-larp.co.uk/campaign-world/in-character/mission-reports/a-season-of-mists-wind-moon-by-drokai-greyspire.html>

¹⁴ See footnote 9, he needs to pull his finger out.

¹⁵ See footnote 4.

¹⁶ <http://www.heroquest-larp.co.uk/campaign-world/in-character/mission-reports/nobodys-home.html>

The Cataclysm will take the form of a Musical!

I've got a theory that it's the Dreadlord

A singing Dreadlord?

Wait something isn't right there

I've got a theory that we're all dreaming
and all stuck inside the place of myth and legends?

I've got a theory we should work it fast
because it could get serious before it's past.